

PERSONAL INFORMATION

Name	Munki Linda Muloh
Date of Birth	20 December, 1989
Family Status	Single, One child
Address	Biyemassi, Yaoundé
Telephone	+237 678 70 42 72
Email	munki.lindamuloh@gmail.com
Nationality	Cameroonian

EDUCATION

November 2021:	Doctorate (PhD) in English (British Literature), University of Yaoundé I. <i>Thesis title: “The Postmodern Woman: Power Relations and Identity in Selected Novels of Edna O’Brien and Bernardine Evaristo”.</i>
June 2016	Master’s in English (British Literature), University of Yaoundé I.
June 2012	BA in Bilingual Studies, University of Yaoundé 1.
June 2009	GCE Advanced level, Five papers (21/25points), GBHS Ndu

ACADEMIC EXPERIENCE

November 2024-present	Senior Lecturer, Department of English, University of Yaoundé I
January 2023-October 2024	Assistant Lecturer, Department of English, University of Yaoundé I
August 2021-January 2023	On Maternity leave

OTHER PROFESSIONAL EXPERIENCE

August 2025 – Feb 2026	Independent Consultant February 2026: Final Evaluation of the ADINOSO Project on Internally Displaced Persons (IDPs). <i>Dynamique Mondiale des Jeunes</i> . December 2025: Evaluation of the Project “Strengthening and Protection of Vulnerable Populations in the West and North West Regions. <i>Doctors of the World</i>
June 2018– July 2021	Communication Assistant at PCP-AFOP Programme
April 2016 – June 2018	“Programme d’Emploi Diplômé” for Professional integration at PCP-AFOP Programme

RESEARCH INTERESTS

	Black British and Postcolonial Literature, Ecocriticism, Power,	Gender and Intersectionality, Digital Humanities, Displacement
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WRITING AND PUBLICATION

2024	“Women’s struggle for self-definition in Bernardine Evaristo’s <i>Girl, Woman, Other</i> and Edna O’Brien’s <i>Girl</i> ”. <i>INSTRUCTOR: A Multi-Disciplinary Journal of Pedagogy, Humanities and Social Studies</i> Vol 2, No 1, 2024.
2024	“The Postmodern Woman as a Complex Multifaceted Subject: Protean Identities in Bernadine Evaristo’s <i>Girl, Woman, Other</i> ”. <i>Multidisciplinary International Journal (MIJ)</i> , vol.10, 2024: pp 18-26
2024	“The Female Subject in a Multicultural Context: Intersectional Reading of Bernardine Evaristo’s <i>The Emperor’s Babe</i> and <i>Girl, Woman, Other</i> ”. <i>Journal of English Language, Literature, and Culture</i> , 7(1), (2024): pp 17-28
2021	“Gender Performances and the Dynamics of Identity Construction in Edna O’Brien’s <i>House of Splendid Isolation</i> and Bernardine Evaristo’s <i>Girl, Woman, Other</i> ”. <i>International Journal of Sciences: Basic and Applied Research (IJSBAR)</i> Vol. 60, No 2, (2021): pp 57-72

CONFERENCES

14- 16 May 2026	Annual GAPS Conference 2026, Osnabrück University, Germany.
9 - 12 April 2026	Model African Union Conference, Bayreuth University, Germany.
14-15 November 2024	6 th CELLA International Conference, Kribi, Cameroon
06-07 June, 2024	Member of the organising team- The Faculty Symposium on Cameroon’s Emergence by 2030, FALSS, University of Yaoundé I, Cameroon
3-04 April, 2024	The Frontiers Research Group Paper Presentations, 9 th Session. Yaoundé. Cameroon
16-17 November 2023.	International Conference on Multiculturalism and Multilingualism, Djeuga Palace Hotel, Yaoundé. Cameroon

PROFESSIONAL AFFILIATION

Gesellschaft für Anglophone und Postkoloniale Studien (GAPS)
Frontiers Research Group (FRG)
Cameroon Language and Literature Association (CELLA)

OTHER SKILLS AND INTERESTS

Languages:	French -written and spoken English- near-native command
Computer Skills	MS Office, Kobocollect, NVivo
Interests	Travelling, Reading, Farming

Munki Linda Muloh